

THE STUDIO EFFECTS
OF THE LATE
C. Y. TURNER, N. A.

COMPRISING INDIAN AND COLONIAL COSTUMES,
BOOKS AND PAINTINGS BY AMERICAN ARTISTS
WITH A SERIES OF
PAINTINGS, STUDIES FOR MURAL DECORATIONS,
ETCHINGS, ETC., ETC., BY
C. Y. TURNER, N. A.

TO BE SOLD
THURSDAY EVENING, APRIL TWENTY-SECOND
AT EIGHT-FIFTEEN O'CLOCK


THE ANDERSON GALLERIES

[MITCHELL KENNERLEY, PRESIDENT]

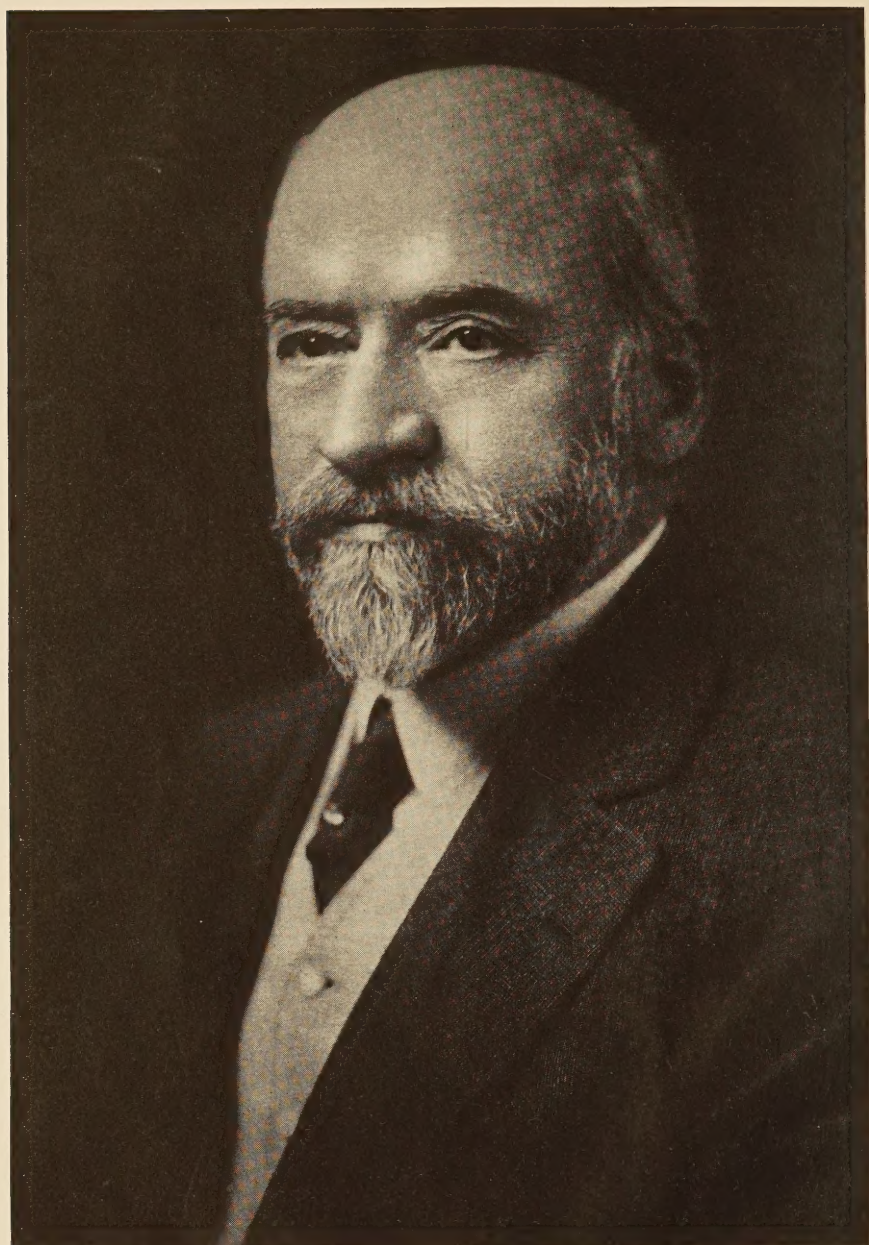
PARK AVENUE AND FIFTY-NINTH STREET, NEW YORK

1920

325



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CHARLES YARDLEY TURNER

[1830-1919]

SALE NUMBER 1492

ON FREE PUBLIC EXHIBITION FROM SATURDAY, APRIL SEVENTEENTH

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THE ANDERSON GALLERIES

INCORPORATED

PARK AVENUE AND FIFTY-NINTH STREET
NEW YORK

TELEPHONE PLAZA 9356

CATALOGUES ON REQUEST

SALES CONDUCTED BY MR. FREDERICK A. CHAPMAN

SALE THURSDAY EVENING

APRIL TWENTY-SECOND, 1920

BEGINNING AT 8:15 O'CLOCK

OBJECTS OF ART, STUDIO EFFECTS, INDIAN AND
COLONIAL COSTUMES, BOOKS AND PAINTINGS
BY AMERICAN ARTISTS

Numbers 1 to 57

1 MISCELLANEOUS LOT

Consisting of mounted snake skin, fragment of old metal belt, flexible leather leash and pair of spurs.

2 MISCELLANEOUS LOT OF CHINESE AND JAPANESE
POTTERY AND PORCELAIN

Consisting of Chinese pottery tea jar, two Japanese porcelain vases, different shapes with blue and white decoration, and Chinese porcelain crackle vase with colored figural decoration.

Height, not exceeding 12 inches

3 LOT OF THREE VASES AND PAIR OF SMALL POT-
TERY PLACQUES

The vases in glass of varied styles and shapes. The plaques souvenirs of the Columbian Exposition.

Height of vases, not exceeding 9½ inches; diameter of plaques, 6½ inches.

4 LOT OF TWO GOURDS, ARMADILLO SHELL BASKET
AND COW'S HORN

Length, not exceeding 24 inches.

5 THREE GROTESQUE PAPIER MACHE MASKS

Two in red and black, the third in white.

6 JAPANESE PORCELAIN UMBRELLA STAND

Blue and white, with crane and prunus tree decoration.

Height, 23¾ inches.

7 THREE STONEWARE STEINS

One 18th century, with incised blue checkerboard decoration and pewter cover; the other two modern.

Height, not exceeding 13¾ inches.

8 LARGE POTTERY BOWL MOROCCO, 19TH CENTURY

Conventionalized decoration in blue and white. Cracked.

Height, 7¼ inches; diameter, 13 inches.

9 LOT OF TWO VASES AND PAIR OF BRASS CANDLE-STICKS

One vase of painted Mexican pottery, the other green pottery with windmill decoration. The candlesticks with the bodies in the form of griffins. Neck of one vase broken.

Height, not exceeding 10¾ inches.

10 COLLECTION OF EIGHT HEADS MODELED BY CLARK MILLS

Seven of them the heads of individual Indian warriors, modeled from life. The other a head of General Robert E. Lee.

11 MOLDED GLASS BOWL AND STAND

Heart and rosace design.

Height, 11 inches.

12 TWO HEADS AND TWO STATUETTES IN PLASTER OF PARIS

Statuette of Venus de Milo, two women's heads and animal group. Sold as is.

Height, not exceeding 19¾ inches.

13 TRUNK CONTAINING COLONIAL AND INDIAN COSTUMES

A collection used in the studio of the late C. Y. Turner. A large number of complete and authentic costumes, including beaded Indian costumes of deerskin, beaded moccasins and belts, wigs, plumed Colonial hats and elaborate Colonial costumes of varied kinds. All accessories of the costumes included.

14 TRUNK OF COLONIAL WOMEN'S COSTUMES

A collection used in the studio of the late C. Y. Turner. A large number of genuine old costumes with all accessories such as caps, neckerchiefs, aprons and shoes. Varied materials and styles.

15 VERDURE TAPESTRY

FLEMISH, 17TH CENTURY

The center shows a scene with luxuriant trees, a crane on the brink of a pond and a castle in the distance. Colors employed: blue, green, tan and brown. Elaborate border of flowers in the same colors. Slight repairs.

Height, 90 inches; width, 64 inches.

16 MODERN WOVEN TAPESTRY AFTER BARENT VAN ORLEY

In three sections, showing hunting scenes after the tapestry series "Chasses de Maximilian." The whole on a large scale in soft tones of blue and brown with touches of red. The bottom of each section of the tapestry with the inscription "De schoone jagten van Maximiliaan door van Orley."

Height, 3 yards 8 inches; width, 4 yards 33 inches.

17 FERAHAN RUG PERSIA, 19TH CENTURY

The center field with an elaborate all-over pattern of connected diamonds and rosaces running horizontally and vertically and forming squares at their intersections. The ground closely filled in with flowers and stems. The decoration of the center field in pink, blue and white. The wide border with alternating heart-shaped medallions and flowers surrounded by curved stems. A narrow border on either side of the main border. Slightly worn and repaired.

Length, 12 feet 8 inches; width, 6 feet 6 inches.

18 KILIM RUG UPPER MESOPOTAMIA, 19TH CENTURY

Formed of alternating wide and narrow bands, the wide with hexagonal and triangular design, the narrow with diagonal zig-zag motifs. Large variety of colors with effective emphasis of black and white. Slightly worn.

Length, 9 feet 1 inch; width, 3 feet 10 inches.

19 KILIM RUG UPPER MESOPOTAMIA, 19TH CENTURY

Formed of alternating wide and narrow strips with hexagons, triangles, and serrated motifs in strictly geometrical design. Great variety of soft toned colors. Slightly worn.

Length, 8 feet, 4 inches; width, 3 feet 9 inches.

20 ANTIQUE COLONIAL SPINNING WHEEL

Used in the studio of the late C. Y. Turner. Sold as is.

Height, 34 inches.

21 SINGLE BARREL RIFLE AND FLINT LOCK GUN

The flint lock of English make and dated 1789; the single barrel rifle American, dated 1867.

Length, 50 and 58 inches.

22 PLASTER BUST OF LINCOLN

Made by A. Bailly. Dated May, 1865. Base slightly chipped.

Height, 9¾ inches.

23 LARGE HAMMERED BRASS PLACQUE

FRENCH, 19TH CENTURY

Reproduction of an old model. Portrait medallion of Anne de Poitiers in the center. Griffin border.

Diameter, 23 inches.

24 TWO BAYONETS

MODERN FRENCH

Metal scabbards; brass and wooden hilts. The side of each blade with French inscription.

Length, 26 inches.

25 TWO SWORDS

JAPAN, 18TH-19TH CENTURY

The larger with shark skin hilt bound with braid; lacquered wooden scabbard, wrought iron ornament and colored tassel. The smaller with elaborately wrought hilt and tortoise scabbard with wrought metal decoration.

Length, 36 inches and 17 inches

26 THREE SWORDS

Two with brass, one with steel hilt. The blade of one with engraved decoration. Leather scabbards with metal mountings.

Length, not exceeding 40 inches.

27 MOOSE HEAD TROPHY

Unmounted specimen with very large spreading horns.

28 DOUBLE SET OF MAHOGANY FINISH DRAWERS

The top section consists of three large drawers and an upper tier of three small drawers. The lower section with four large drawers. Brass handles and locks. Veneer scratched and slightly damaged.

Height (both sections), 79 inches; width, 49 inches; depth, 24 inches.

29 RAM'S HORNS MOUNTED UPON LARGE CARVED HEAD

The head realistically carved and mounted on shield-shaped wooden plaque.

Height, 23½ inches.

30 AMERICAN MURAL PAINTINGS

(King), Boston, 1902; The Appreciation of Pictures (Sturgis) Presentation copy. New York, n.d.; Technology of Paint and Varnish (Sabin), New York, 1904; and others. Five vols. Various sizes, cloth and boards.

- 31 ARCHITECTURAL LEAGUE OF NEW YORK
Catalogus of Exhibitions, 1900, 1906-1910-1911; and others.
Eight vols. 4to. Cloth and boards.
- 32 BIBLE IN DUTCH
Preliminary pages missing, sold as is. Folio, calf, broken, Amsterdam, 1643.
- 33 BRUCE (PHILIP A.)
Institutional History of Virginia in the Seventeenth Century.
Two vols. 8vo. Cloth. New York, 1910.
- 34 GREAT CATHEDRALS OF THE WORLD
Folio, in parts. Boston, n.d.; The Bible in Pictures, by Julius S. Carolsfeld. In parts. Buffalo, n.d.; New Encyclopedic Atlas. New York, 1910. Sold as is.
- 35 EWALD (ERNEST)
Farbige Decorationen. Alter und neuer zeit. Vom XV-XIX Jahr-hundert. *Beautifully illustrated with plates in colors.* Two vols. Folio, loose in board portfolios. Berlin, 1882-90.
- 36 GUIZOT (M.)
A Popular History of France from the Earliest Times. *Three hundred illustrations by De Neuville.* Five vols. 4to. Cloth shaken). Boston, n.d.
- 37 NATURAL HISTORY
The People's Natural History, embracing Living Animals of the World and Living Races of Mankind. *Two thousand illustrations, some in colors.* Five vols. 4to. Half leather (worn). New York, 1903.
- 38 RACINET (M. A.)
Le Costume Historique. *Illustrated with 500 plates in colors.* Six vols. 4to. Sheets loose and enclosed in 22 portfolios. Assumed to be complete, but sold as is. Paris, 1888.
- 39 STREITENFIELD (A. and L.)
Draperies and Interior Decorations. *Nineteen plates.* New York, n.d.; and 2 others. Three vols. Folio. Loose in portfolios.
- 40 VASARI (GIORGIO)
Lives of Seventy of the most eminent Painters, Sculptors and Architects. Edited by Blashfield and Hopkins. Four vols. 8vo. Cloth. New York, 1905.
- 41 CONLEY CAMERA
With double astigmatic lens, 8 x 10 inches, tripod, plate holders and printing frames.

- 12- 42 ABOUT TWO HUNDRED NEGATIVES
Various sizes.
- 6- 43 LOT OF EASELS, T-SQUARES, MAL-STICKS, ETC.
- 44 GILT EXTENSION FRAME
From 14 inches x 18 inches to 26 inches x 36 inches and intermediate sizes.
- 8- 45 PASTEL CABINET
- 46 PHOTO AFTER F. S. CHURCH'S VIKING'S DAUGHTER
With presentation inscription by the artist, and another after a painting by F. S. Church, N.A. Two in all.
- 15 47 TWO ETCHINGS FRAMED
"The Noon Meal," by Couteux, after Jules Breton.
"The Maiden and the Owls," by F. S. Church, N.A.
- 9- 48 LOT OF INDIAN PHOTOGRAPHS
From the Department of the Interior and other sources together with various Rhinehart prints.
- 9- 49 ENGRAVING OF BISHOP POTTER
By T. G. Williams, and a large photograph of the Aurora by Guido Reni and various prints.

MANNER OF OSTADE

- 50 PAIR OF OLD PAINTINGS
On panel.

5½ inches x 4 inches.

H. SIDDONS MOWBRAY, N.A.

AMERICAN CONTEMPORARY

- 51 STUDY
Female nudes in a glade.
Panel. Signed and dedicated at lower right. Height, 6¾ inches; width, 5½ inches.

ALBERT BIERSTADT, N.A.

AMERICAN 1830-1902

- 52 SWISS LANDSCAPE
In the foreground a clearing with a chalet on the right and another toward the middle ground with figures about, trees to the right and left and a group of pine trees towering against a background of rising peaks, partly snow-laden and enveloped in mist. Canvas. Signed at lower right. Height, 23 inches; width, 16¾ inches.

H. D. KRUSEMAN VAN ELTEN, N.A.

AMERICAN 1829-1904

53 **ROCKY NOOK**

From a grassy plot in the foreground a hillock of rocks and shrubbery rises to the right in strong relief against a mass of dark foliage; vista of rough country on the left with a touch of sky.

Panel. Signed at lower left. Height, 10 inches; length, 16 inches.

WALTER SHIRLAW, N.A.

AMERICAN 1838-1909

54 **SELF PORTRAIT**

Bust, head to the front, shoulders to the left, right hand gloved, holding the lapel of dark coat, black moustache and hair, wide-brimmed artist's hat, soft turn-down collar and red tie; neutral background.

Canvas. Signed at lower right. Height, 27 inches; width, 21 inches.

FREDERICK W. FREER, A.N.A.

AMERICAN 1849-1908

55 **PORTRAIT STUDY**

Bust, head to the front, shoulders to the left, in red bonnet, with blue veil over face, red bonnet ribbon in a bow below the ear, dark bodice; light neutral background.

Water color. Signed and dated 1884 at upper left and dedicated to C. Y. Turner at upper right. Height, 20 inches; width, 13½ inches.

WILLIAM M. CHASE, N. A.

AMERICAN 1849-1916

56 **THE WHISTLING BOY**

Nearly half figure of a dark-eyed urchin looking at the spectator with puckered lips, a fringe of dark hair emerges from under a light brown cap and there is a touch of shirt at the collar of his buttoned-up drab jacket, with a suggestion of a basket of vegetables under his left arm. Probably the Munich model which both Chase and Duveneck painted.

Canvas. Signed at upper right. Height, 21½ inches; width, 15 inches.

IRVING R. WILES, N.A.

AMERICAN CONTEMPORARY

57 THE BRUNETTE

Pearl
A slender maiden is about to seat herself at a table to examine a number of prints; a pink hydrangea plant at the left makes a nice decorative foil for the pale heliotrope gown, green low-necked bodice and gauze fichu over her shoulders; interior background.

Canvas. Signed at lower left. Height, 22 inches; width, 18 inches.

PAINTINGS, STUDIES FOR MURAL DECORATIONS, ETCHINGS AND OTHER ARTISTIC PROPERTY By CHARLES YARDLEY TURNER, N.A.

AMERICAN 1830-1918

Numbers 58 to 167

58 UNWELCOME NEWS

735
A veteran of an allure characteristic of the post-civil-war period is seated, head turned to the spectator, his right hand firmly grasping the arm of his chair and the left holding a long stem clay pipe as he looks up with troubled brow from the newspaper across his knee. Ruddy of countenance, white haired and blue eyes, he is attired in tan waistcoat, straw-colored trousers, white shirt, standing collar and black tie. A table at the right with copper kettle and blue and white tea service, books and other objects of still life, while his silk hat with large colored kerchief on a table at the left is in nice relief from a tapestry background. Other articles of a comfortable interior are all well rendered with a firm touch and nicely of composition. From the 1916 Spring Academy Exhibition.

Canvas. Signed and dated 1915 at lower left. Height, 30 inches; width, 25 inches.

59 WATER CARRIERS IN HOLLAND

60
A landing place in the foreground, on the bank of a canal were a group of country-folk, three women and a man are idling away their time, urn-shaped water vessels about, cows on the meadow in the middle ground, a canal with sailing boat, and a town bathed by the last rays of the setting sun. On the right a mill and wooded expanse; pale green and orange sky.

Canvas. Signed on the boat in the left foreground. Height, 26 inches; length, 36 inches.

60 FRIEND OLIVIA

A pensive maiden in simple Quaker garb of green and white sits with folded hands resting on the table while the extended forefinger grasps a spray of flowers, of which there are a bowl full as well as the family Bible open on the table. Kittens about, spinning wheel, settee with cushions and fur skin, and objects of still life on the mantel. Colonial interior with low-beamed ceiling.

Canvas. Signed and dated 1910 at lower left. Height, 22 inches; length, 36 inches.

61 A DREAMER

Three-quarter presentment seated of a Franciscan monk in brown habit, looking thoughtfully into space. White-haired and blue of eye he wears a black skull cap, his right elbow rests on arm of chair and hand is raised to his face, left hand in lap, holding the crucifix attached to the black beaded rosary.

Canvas. Signed and dated 1915 at upper right. Height, 36 inches; width, 30 inches.

62 EXCHANGING SECRETS

In a corner of the drawing room, three ladies are grouped, two in visiting costume; one of whom, at the right, in dark grey gown and black silk and pink lined cape is reading a note, to which the blonde hostess at the left, in pale wine colored costume, and the third lady in scarlet waist and flowered skirt listen attentively. Piano at the left.

Canvas. Signed and dated 1895 at the right. Height, 20 inches; length, 30 inches.

63 THE SPINNER

In a cozy interior a fair maiden in pink house gown, low at the neck with cream lace yoke is spinning at her wheel, divan and arm chair with vari-colored cushions, diffused light through delicate curtains entering from a double window at the right, where a canary cage is suspended.

Canvas. Signed and dated 1909 at lower left. Height, 20 inches; length, 30 inches.

64 THE ARMORER

An Algerian nude to the waist, sits facing the left engaged in polishing a long curved blade, a white kerchief serves as head-dress and white drapery covers his body down from the hips. Gold colored hanging, a shield and a plant at the back and articles of metal and drapery strewn about.

Canvas. Signed and dated 1881 at upper left. Height, 36 inches; width, 29 inches.

65 THE ABBOTT'S SECRETARY

A Franciscan monk in brown cowl, seated at a desk writing with a quill pen, books about, neutral background.

Canvas. Signed and dated 1915 at upper right. Height, 25 inches; length, 30 inches.

66 "SWEET ALICE BEN BOLT"

Three-quarter figure seated, head slightly to the right, in low-cut cream colored gown, left hand in the lap grasping some roses, right elbow on arm of chair, pink shawl draped on chair and lap, tapestry background.

Canvas. Signed and dated 1895 at upper right. Height, 20 inches; width, 16 inches.

67 AIR CASTLES

Three-quarter length seated, head and shoulders to the front of an olive-complexioned young lady, her right elbow resting on arm of chair and index finger against chin, left hand on knee holding a book. In pale-emerald green gown low at the neck with transparent gauze fichu over shoulders and arms, black belt; tapestry background.

Canvas. Signed at upper right. Height, 30 inches; width, 25 inches.

68 LOUIS XIII. CAVALIER

A typical Dumas hero in yellow jacket, blue sash and wide cream colored lace collar, large plumed hat, long curly black wig and high top boots is seated with feet well apart, holding a long clay pipe in his right hand and his left grasping a tankard on the table; still life objects about, tapestry background.

Canvas. Signed and dated 1883 at lower right. Height, 35 inches; length, 46 inches.

69 PORTRAIT OF AN ARTIST

W- Bust, head and shoulders to the left, blonde hair and slight moustache, in wide-brimmed hat, black coat, the right hand holding a brush and a portion of a palette at lower left; neutral background.

Canvas. Signed and dated 1880 at the top. Height, 31½ inches, width, 24 inches.

70 THE MONK

Spare of figure in brown habit and cowl he walks along the portico holding the psalter in his left hand and accompanying his thoughts with a gesture of the right hand, a rope girdle at the waist and black beaded rosary with the cross suspended from the neck complete the ensemble; glimpse of sky.

Canvas. Height, 30 inches; width, 20 inches.

71 THE ANTIQUE BRONZE

A young lady is seated at a table in profile toward the right and is attentively examining a bronze candlestick, books, a lamp and other objects on the table; her figure in relief against a warm yellow background; standing clock on the left and a picture on the wall.

Canvas. Signed and dated 1916 at lower left. Height, 30 inches; width, 25 inches.

72 A CAVALIER

Three-quarter length seated, head and shoulders to the front in Louis XIV. costume, black plumed hat, wide lace collar and cuffs, black checked doublet with striped sleeves and black cape, right arm akimbo, left hand holding a mug on a tapestry covered table, beside which are a pipe and gloves; tapestry background.

Canvas. Signed and dated 1914 at upper right. Height, 30 inches; length, 36 inches.

73 IN DOUBT

A young lady seated at a desk toward the left is meditating as to the tone of a letter she is about to write; dark complexioned, in green gown with white collar open at the throat, transparent gauze sleeve, with a tapestry background.

Canvas. Signed and dated 1916 at lower left. Height, 30 inches; length, 36 inches

74 MOORISH CHIEFTAIN

Half figure, head and shoulders to the left, bronzed features, silken black beard and moustache, in white robes and red under garment, old gold background.

Canvas. Signed at upper left. Height, 24 inches; width, 20 inches.

75 CELEBRATING THE OPENING OF A ROAD IN THE ADIRONDACKS

A procession passing along the new road, consisting of tableaux representing classic and modern groups of peasantry arranged on farm wagons drawn by oxen; maidens carrying implements decorated with flowers and men wearing laurel wreaths and carrying scythes.

Canvas. Signed and dated 1894 at lower left. Height, 30 inches; length, 45 inches.

76 READING SCRIPTURE

An old lady in white bonnet, pink shawl and white apron is seated in an easy chair reading the Bible, posed on a lecturn, curtain background, old Dutch window at left.

Canvas. Signed and dated at lower left. Height, 54½ inches; width, 36 inches.

77 STILL LIFE FLOWERS

Canvas. Signed and dated 1893 at lower left. Height, 20 inches; length, 24 inches.

78 PORTRAIT OF WALTER SHIRLAW, N.A.

Three-quarter length, seated to the front with legs crossed, right hand in lap, left elbow on arm of chair, holding a cigar.

The veteran artist with grey hair brushed back from forehead, moustache and small goatee, looks smilingly at the spectator; in standing collar, grey cravat, straw colored waistcoat and grey afternoon coat and trousers; light, cream colored background.

Canvas. Signed and dated 1907 at upper left. Height, 36 inches; width, 45 inches.

79 MOLLY PITCHER

The heroine is represented with ramrod, standing by her gun in the thick of battle. In drab close-fitting attire with white collar and edge of white at sleeves, and pink tinted cap.

Canvas. Signed and dated 1907 at lower left. Height, 50 inches; width, 36 inches.

80 THE CENTURY CLUB

Distinguished gathering of artists, literati and dilettanti seen in the salons of the club, a group seated at a table in the left foreground, another in the center interested in documents spread out on a large table, many sitting taking refreshment or smoking. Mostly portraits of well known persons.

Canvas. Signed and dated 1894 at lower right. Height, 25¾ inches; length, 36 inches.

81 SKETCH FROM PARTING AND MEETING

A young couple in early 19th century costume, seated in a two-wheeled chaise, have stopped at the wayside, he holds her hand and looks at her imploringly as she turns her head away.

Canvas. Signed and dated 1894 at upper right. Height, 24 inches; width, 18 inches.

82 SKETCH FROM PARTING AND MEETING

The young cavalier sits at the left, holding the skein of yarn on his outstretched hands as the young lady, who is seated on the window ledge winds the ball; simple interior.

Canvas. Signed and dated 1894 at the right. Height, 18 inches; length, 24 inches.

83 SKETCH FROM PARTING AND MEETING

The cavalier in blue coat and light grey trousers is seated at the left of a table while the lady in brown gown with lace yoke is pouring the tea at the right, serving maid standing at the side; simple interior.

Canvas. Signed and dated 1894 at lower left. Height, 24 inches; width, 18 inches.

84 REVERIE

A young lady in white, half reclining in a hammock has paused during her reading as if to dream of some far-off hero, under the shade of a spreading tree, whose branches cover the top of the canvas with lace-like effect; farm buildings in the distance, blue sky.

Canvas. Signed and dated 1891 at lower right. Height, 20 inches; length, 30 inches.

85 STUDY OF AN OLD WOMAN

Half length, seated with hands in lap, with a blue hood, a touch of pink cap over the grey hair and white neckerchief, neutral background.

Canvas. Height, 31½ inches; width, 25 inches.

86 DUTCH MILKMAID

In peasant garb, this daughter of the dykes is crossing the countryside with milk pails suspended from her shoulders; turbulent sky. Effective sketch.

Canvas. Height, 22 inches; width, 14 inches.

87 LANDSCAPE

Expanse of green country with large rocky deposits at the right and farther distant; various figures about, cream and silvery sky.

Canvas. Height, 15 inches; length, 24 inches.

88 THE HARVEST MEAL

The table is set in the garden and the farmer's wife in white bonnet, pink and brown dress and blue apron is just bringing the roast bird on a large platter to the manifest delight of the hungry help, ready with fork in hand for the attack while a flaxen haired youth plays with a white dog. The farmer is seen at the gate in the middle ground with a little girl on his shoulder; barns, haystacks and horses, in the distance glimpses of blue sky.

Canvas. Signed and dated 1883 at lower left. Height, 30 inches; length, 45 inches.

89 MODELING THE LIFE BOAT

Sitting on a box under a tree, the boat builder is carefully studying the lines of a small model, which he holds across his knee. Carpenter's bench and tools about, haystack and a house in the distance; touch of summer sky.

Canvas. Signed and dated 1891 at lower left. Height, 24 inches; width, 18 inches.

90 INTERIOR WITH FIGURE

A woman standing at the right, peeling apples, an open door on the left discloses a fence, trees and vines and distance bathed in sunshine.

Canvas. Height, 18 inches; length, 24 inches.

91 PAIR OF FLOWER STUDIES

Canvas. Signed. Height, 30 inches; width, 25 inches, and height, 27 inches; width, 22 inches.

92 ROCKY LANDSCAPE

An expanse of undulating country with picturesque boulders projecting from the green sward, blue sky with cloud effect.

Canvas. Signed and dated 1887 at lower left. Height, 15 inches; length, 24 inches.

93 LENGTHENING SHADOWS

A farmyard with the pump and milk pails under a spreading tree in the foreground, a barn with props and firewood at the right, small sheds and a glimpse of hay stacks in the distance; late afternoon sky.

Canvas. Signed and dated 1891 at lower left. Height, 30 inches; width, 20 inches.

94 THE MORNING PAPER

Study of a young woman seated, facing the left, reading a newspaper, neutral background.

Panel. Signed at upper left. Height, 24 inches; width, 20 inches.

95 HEAD OF A GIRL

Head at profile, back to the spectator with a wealth of auburn hair, pink drapery covering the shoulders, neutral background.

Canvas. Signed at upper right. Height, 16 inches; width, 13 inches.

96 THE DOCTOR'S VISIT

An elderly man seated in the middle foreground is supporting his head with his hand, at the right a canopied bed, the head of the occupant just appearing from between the sheets, a table with medicines and a jug and a few articles of furniture about.

Canvas. Signed and dated 1895 at lower left. Height, 18 inches; length, 24 inches.

97 DON'T LET ME FALL

A young woman about to carry a little girl on her back. Landscape background, with a lake and village.

Water color. Height, 39 inches; width, 26 inches.

98 FRIENDS

Two young maidens, one seated and the other standing on rising ground in open country near the edge of a lake.

Water color. Signed and dated 1894 at lower left. Height, 24½ inches; width, 17 inches.

35-
99 WASH DAY

In the shade, just outside of the kitchen, a woman is pausing while laundering to speak to a man at the doorway, sunny distance.

Canvas. Signed and dated 1892 at lower left. Height, 30 inches; length, 36 inches.

30-
100 THE POTATO DIGGERS

A field with two figures at work in a potato patch, a plow in the foreground, farm buildings and trees in the distance; silvery sky.

Canvas. Signed and dated 1880 at lower left. Height, 20 inches; length, 30 inches.

40-
101 DORDRECHT MILK MAID

A maid with a yoke across her shoulders from which milk pails are suspended, in peasant's costume, meadow background, grey sky.

Canvas. Height, 18 inches; width, 12 inches.

95
102 WINTER SCENE

A woman taking down her linen from the line, hay stacks and farm buildings at the right, all white with snow, sunset effect.

Canvas. Height, 20 inches; width, 16 inches.

100-
103 AT THE THRESHOLD

Standing figure of a lady in white gown, holding a pale blue parasol, neutral background.

Water color. Signed and dated 1896 at upper left. Height, 26 inches; width, 14 inches.

105-
104 ROME FROM PINCHIO HILL, SKETCH

A young lady stands on a balcony, overlooking Rome; sunset effect.

Canvas. Height, 30 inches; width, 20 inches.

107-
105 SAWING WOOD

An elderly man in a farmyard sawing wood.

Canvas. Signed and dated 1891 at lower right. Height, 46 inches; width, 30 inches.

108-
106 PORTRAIT STUDY

Three-quarter length seated, head to the front, shoulders slightly to the left, long sealskin coat with collar, lace ruffle, maroon colored ostrich feather on wide-brimmed hat, mauve silk dress; green background.

Canvas. Height, 14½ inches; width, 10 inches.

107 TWO COPIES AFTER TITIAN

The Virgin, Child and Saints, and another.

Canvas. Size of largest, height, 23½ inches; length, 29 inches.

108 PEACOCK PIE

The serving maid in grey dress with neckerchief and apron is passing with the festival dish decorated with the head and tail of a peacock to the wonderment of the little girl standing at the right, holding her doll.

Canvas. Signed and dated 1880 at lower left. Height, 30 inches; width, 20 inches.

109 LANDSCAPE

A tableland with a pool in the foreground, rocks and low shrubbery, slight hills at the horizon; blue sky.

Canvas. Height, 30 inches; width, 20 inches.

110 PORTRAIT STUDY OF A LADY SEATED

Water color. Height, 13 inches; width, 9 inches.

111 SKETCH

A sailing boat on a river, white houses, with red tile roofs and foliage reflecting in the water; pale sky.

Panel. Height, 7½ inches; length, 9½ inches.

112 PASTORALE

A maiden in white attire, holding a bunch of daisies, stands in a meadow of field flowers, wooded distance with a lake, late afternoon sky with the moon at crescent.

Drawing in charcoal on tinted paper, heightened with white crayon. Height, 24 inches; width, 15½ inches.

113 THE COWBOY SKETCH

Bust of a young man facing the spectator, with slight moustache in wide-brimmed hat and broad white collar, blue-green background.

Canvas. Height, 24 inches; width, 20 inches.

114 COUNTRY ROAD

Midsummer effect, fine group of trees at the right, meadows and farm houses in the distance, blue sky with slight cloud effect.

Canvas. Height, 16 inches; length, 20 inches.

115 THE LETTER, STUDY IN MONOTONE

An elderly woman in homely garb is writing a letter under difficulties, resting her hand on a book.

Canvas. Signed at upper right. Height, 24 inches; width, 20 inches.

116 THE TRYSTING PLACE, SKETCH

The young swain sits on the gnarled trunk of an uprooted tree, while the demure maiden in Quaker dress is leaning against the trunk fingering a bunch of flowers; hilly landscape, twilight effect.

Canvas. Height, 30 inches, width, 25 inches.

117 THREE COPIES AFTER OLD MASTERS

Philip IV. of Spain, by Velasquez; bust portrait.

Self portrait, by Rembrandt.

Bust portrait of a man, by Titian.

Canvas. Size of largest, height, 32 inches; width, 26 inches.

118 THREE DRAWINGS

Exchange of Confidence, charcoal.

Ideal Head, charcoal.

Young lady on balcony overlooking Rome, pastel.

119 FOUR MISCELLANEOUS STUDIES

120 SEVEN MISCELLANEOUS PAINTINGS AND STUDIES

Unframed.

121 TWO MISCELLANEOUS STUDIES

Unframed.

122 FOURTEEN STUDIES

For "The Burning of the Peggy Stewart at Annapolis, 1774", for the Baltimore Court House.

123 FIVE STUDIES

For mural decorations of DeWitt Clinton High School, New York City—"The Opening of the Erie Canal, 1825."

124 TWO STUDIES

For the mural decoration of Hudson County Court House—"The First Passage of the Steamer Clermont to Albany, in 1807."

125 STUDY OF A QUAKER MEETING

Canvas, oil and pastel. Height, 48 inches; length, 68 inches.

- ✓ 126 SIX VARIOUS DESIGNS
For mural decorations.
- 127 TWO STUDIES
✓ 127 For mural decorations for the Essex County Court House,
Newark, N. J.—“Landing of New Englanders at Newark, May
17th, 1666.”
- ✓ 128 THREE STUDIES
For mural decorations of a public building in Cleveland, Ohio.
- 129 THREE STUDIES
129 For pendentives for St. Andrews Church, New York City.
*Canvas. Height, 60 inches; width, 46 inches, and four smaller
ones, seven in all.*
- 130 TWO STUDIES
130 For mural decorations for the Appellate Court, Springfield,
Ill., and three various; four altogether.
- 131 TEN STUDIES
131 For Mahoning County Court House, Youngstown, Ohio, and
one photograph; eleven in all.
- 132 TWO STUDIES
132 For a mural decoration for the Waldorf-Astoria Hotel
- 133 FIVE STUDIES
133 For mural decorations of the Hotel Martinique, New York City.
- 134 TWO STUDIES
134 For mural decorations of the Raleigh Hotel, Washington, D.C.
- 135 FIVE STUDIES
135 For a frieze—“The Triumph of Manhattan” for the Manhat-
tan Hotel, New York City.
- 136 FOUR STUDIES
136 For decorative lunettes, subject—“Mining”.
- 137 EIGHT SKETCHES
137 For decorative lunettes, subject—“The Progress of Man”.
- 138 COMPETITIVE SKETCH
138 For a decoration of the New York City Court House.
- 139 STUDY
139 For mural decoration—“Barter with the Indians”, for the Bal-
timore Court House.

Canvas, unmounted. Height, 41 inches; width, 38 inches.

17 140 FOUR MISCELLANEOUS STUDIES

Including entrance hall ceiling for Bank of commerce and music room of the Waldorf-Astoria Hotel.

27 141 FOUR STUDIES

For the mural decoration for the Baltimore Court House—"Burning of the Peggy Stewart at Annapolis, 1774".

3- 142 THREE STUDIES AND VARIOUS PHOTO ENLARGEMENTS

For mural decorations—"Opening of Erie Canal" and a stained glass window.

25 143 FOURTEEN STUDIES

On canvas, unmounted.

5- 144 PORTFOLIO OF SKETCHES

For mural decorations.

22 145 THE BRIDAL PROCESSION

Original etching. Remarque proof. Signed by the artist.

5 146 TWO OF THE SAME

5 147 FIVE OF THE SAME

9 148 TEN OF THE SAME

5 149 FIFTEEN OF THE SAME

5 150 TWENTY-FIVE OF THE SAME

5 151 TWENTY-NINE OF THE SAME

7 152 TWENTY OF THE SAME

Unsigned.

1- 153 LOT OF ETCHINGS

Some on vellum.

3- 154 PORTFOLIO OF TRIAL PROOF ETCHINGS

5 155 PORTFOLIO OF STUDIES AND DRAWINGS

16 156 SIX MISCELLANEOUS PHOTOS

15 157 TEN MISCELLANEOUS PHOTOS

5 158 EIGHT MISCELLANEOUS PHOTOS

20 159 NINE MISCELLANEOUS PHOTOS

5 160 SEVEN MISCELLANEOUS PHOTOS

20 161 NINE MISCELLANEOUS PHOTOS

15 162 FIFTEEN SKETCH BOOKS

6- 163 FOUR ALBUMS

Of photographs of mural decorations.

- 7- 164 ABOUT TWO HUNDRED MISCELLANEOUS PHOTO-
GRAPHS
- 7- 165 ABOUT THREE HUNDRED LANTERN SLIDES
Of C. Y. Turner's mural decorations.
- 166 PRINT CABINET
Mahogany finish, with roll top; square feet.
6- *Height, 55 inches; depth, 19 inches; width, 59 inches.*
- 8- 167 SEVEN ETCHED PLATES OF STEEL
Twenty-one etched plates of copper, various sizes.

